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THE UNDERGROUND

TUESDAY, APRIL 6, 1982
VOL. 1, NO. 5

THE OFFICIAL VOICE OF SCARBOROUGH COLLEGE

DOM'S PIZZA PLACE

Tuesday & Thursday are

U of T NITES

Good Luck
On Your Exams

See Our Ad on Page 8

Honourarium Question Not To Be Brought To Council

By Shona Nicholson

On Friday, March 26 a committee made up of Ted Grinstead, Kelvin Sealey, Tom Shoniker, Dave Fulford, and Glyn Morgan met in a closed meeting to decide this year's honourariums for SCSC commissioners. The amounts decided were: Finance Commissioner - $1200, Services - $550, Communications - $100, Academic - $200, Cultural - $250.

Glyn Morgan, currently 2nd year rep, told *The Underground* in a telephone interview that he was not present when the committee decided on the honourariums for the Finance or Communications Commissioner and was surprised at the amounts that had been slated. He stated that the sums were debated as to the amount of work that each commissioner did and the length of time that the commissioner was in office.

Constitutionally the committee is not bound to bring the matter to council because of a motion passed in the June 24, 1981 meeting of council. The motion stated "That honourariums be decided upon by a committee consisting of the President, Vice-President, Finance Commissioner, one Year Rep, and one SAC rep, who will meet no earlier than March 15, and no later than April 1, and will give some portion of the following maximum amounts: Finance-1200, Communications-800, Services-800, Academic-300, Cultural-300, and External-300."

Fulford was very upset that the amounts weren't being brought to council. "I feel Mr. Grinstead has lied to me. In the meeting I insisted Mr. Grinstead write down amounts and after tabling that we wrote a covering letter to go with it to council. Clearly he doesn't think that he needs council, so why did he even bother inviting me to the honourarium meeting?" He also expressed concern that after paying the honourariums the there may not be enough money left for council to operate during the summer.

There were only three people present when Shoniker's honourarium came up for debate. Morgan had already left and Shoniker abstained from the vote. Sealey and Grinstead voted for the $1200 sum, while only Fulford voted against this amount.

When Shoniker was asked if the committee would be bringing their report to council, he replied, "Everything we do follows democratic processes." Grinstead refused to comment.

When *The Underground* talked to ex-Communications Commissioner, Tom Copeland, he stated that when the motion was presented to council in June it was understood that the amounts decided upon by the committee would still be brought to council. Other people that attended the June meeting echoed this sentiment.

Waterpolo coach, Dave Roulston and mysterious woman at the Athletic Banquet. Story on page 11.

The Underground Photo: John Fox

Dowler Handed Humanities Chair From Gooch

By Shona Nicholson

The high standards of teaching in the Humanities "has to be maintained in the face of further cutbacks." This is what Professor Wayne Dowler considers his main priority when he assumes the chairpersonship of Humanities on July 1, 1982.

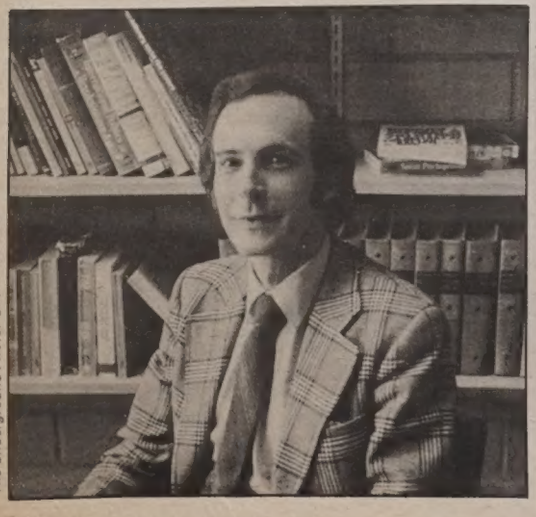
Dowler stated in an interview with *The Underground* that he wants to encourage the faculty in scholarships, even with a potential shortage of money. He intends to encourage more participation in the division towards academic orientation, including student input, to try to intensify the academic life in the school.

Dowler says that it is unfortunate how Humanities is viewed outside the University. He says that the division enables students to learn how to evaluate data and broadens the mind; "Exactly the kind of mind that business and management are interested in" and is "utlimately in the long run a good thing."

Wayne Dowler commented on the French Centre, a plan proposed within the French division to divide the stream of French teaching into two sections. Dowler says that the Centre's existence will depend on faculty and funding, but he says that "if this is what the French discipline wants, then I'm all for it."

Since 1974 Dowler has been an associate professor in the History division at Scarborough College. His particular area of interest is Russian Imperial history (18th and 19th century). When he was asked how he became interested in this particular period of history he said that he was a "student in the wake of Sputnik". Recently, Dowler has published a book about the history of political ideas in the 19th century called "Dostoevsky, Grijnev and Native Soil Conservatism."

He acknowledged the fact that the position of Chairperson would take up a great deal of his time. "I expect at least in the first or second year to have very little time for scholarly work."



The Underground Photo: Shona Nicholson

Johnston Concerned About Post Secondary Education

By Rob Russo

Richard Johnston, M.P.P. for Scarborough West (NDP) and Social Affairs Critic for the NDP voiced concern over the plight of our current post-secondary education system on an interview with *The Underground.*

Johnston, who is also Caucus leader, described the present situation as "very unhealthy. The current cutbacks could lead to the development of an elite group of students attending universities," he said, "and this, coupled with the fact that foreign students are being targeted to bear the brunt of fee increases could lead to the possibility of social unrest."

According to Johnston, the cutbacks and fee increases in education are part of a growing trend of deterioration in services that include social services and health care. However Johnston feels that cutbacks in education are particularly odious. "You are not only affecting the kids today, but you are affecting what happens to them twenty-five years down the road," he said.

When asked about the job situation for the thousands of students graduating this spring, Johnston pointed out that there was "a need for group actions by students in cooperation with other organizations to bring pressure on the government to improve the job situation. Last year the Tories imported more skilled workers from abroad than ever before," he said.

Johnston said that the NDP would eventually make post-secondary education free and encourage students to go where the growth industries are.

At press time he was also considering the possibility of running for mayor of Toronto in this fall's municipal elections.

The Underground Freed From SCSC

On Wednesday, March 31, 1982, *The Underground* received a carbon copy of a memorandum from Jack Brook, Director of Administration, to Robin Bryan, Manager of Physical Services. The memo asked that the lock on H-213C (*The Underground* office) be changed, the reasoning behind this was that "SCSC no longer has responsibility for the student newspaper."

On Friday, April 2, the lock was changed to prevent SCSC master key holders from entering the office.

Vive *La Underground* libre.

Plant Abuse: A Growing Phenomenon

By Garth Corkill

The problem of vandalism of plants at Scarborough College is not a new one, it seems to increase every year, and it's getting to be very expensive as well.

According to Physical Services Manager Robin Bryan, the bill for this year's gardening and groundskeeping is a whopping $200,000. A good percentage of this is spent on repairing plants damaged by vandalism. A particular irritation to Bryan and his department is the damage consistantly done to the Boston Ivy attempting to grow on the R-wing walls.

What few people seem to realize is the time and effort that goes along with the megabucks. Jack Willard, Grounds Foreman and a sixteen year veteran of the college, is one who is constantly befuddled by certain students' lack of concern. "I just can't understand it. If a window is broken, it can be replaced right away. But a tree takes years of care and patience to grow", he said.

Mr. Willard has good reason to be upset. Few realize the problems he and his assistants endure each year. Every flower, and most trees and small plants are grown from seed in the greenhouse at Military and Ellesmere; once occupied by the academic body. Right now preblooming flowers such as geraniums, snapdragons, and petunias are patiently awaiting planting. The greenhouse also acts as a hospital for the numerous indoor plants. The library's new green guests will come from there as well.

Those students who have enjoyed themselves a little too much this year will be able to enjoy the well-kept grounds this summer. Most flowers should still be in bloom in September, so most of us will be able to view the college before it turns back into "cement city" next winter.

Roeder Get Star Position In Physical Sciences

Robert Roeder, who becomes Chairman of Physical Sciences as of July 1, 1982, likes the environment within and around Scarborough College.

He would like to see more participation from the faculty members to increase the visibility of Scarborough College within the communiity. According to Roeder, the College must be recognized as an essential institution by making the public more aware of the high calibre of the teaching staff and the range of research. He says that he would like to see more research to be carried out and is shocked when people assume that there is no research being done at the College.

Robert Roeder has been a professor at Scarborough "since year one"-before the campus was opened in 1965. Roeder has previous experience in the position as he was acting chairperson of the division 11 years ago, and he has also served on a number of university and college committees.

Roeder acknowledges the fact that his research time will inevitably suffer as he assumes his new responsibilities, and will be teaching one less course next year. His research includes the applications of the General Theory of Relativity in astrophysical situations: specifically Cosmology, Geometrical Optics (including the "Gravitational lens" effect) and Quasars.

The Underground Elects New Editor

On Wednesday, March 31, 1982, the staff of *The Underground* ratified Eric Cohen as editor for the 1982-83 publishing year. Cohen, who is currently News Editor for the paper, said that the lack of candidates for the position indicated that he was "by far, the most qualified person (who applied) for the job." Cohen was acclaimed.

Other candidates for positions included Robert Russo who was elected to the position of News Editor; Garth Corkill who takes on Entertainment; and Hugh McLean who kept his job as Photo Editor and has taken on the arduous duty of Distribution Manager. There are still a few positions left to be filled, including Sports Editor (there were rumours that John Fox would be staying on as editor) and Business Manager. If anyone is interested in applying for any of these positions, contact Eric Cohen at 284-3147, or come to *The Underground* office in H-213C.

There were some concerns whether or not the elections would be held as valid by the Student Council in the fall, but according to present editor, Shona Nicholson, they were advertised as both *Balcony Square* and *Underground* elections and followed both constitutions and therefore would have to be recognized by the SCSC.

Library Opens April 24

By Robert Russo

On April 24th from 4-6 the new library will be officially opened in a ceremony that will be attended by a large field of dignitaries from both the political and academic stratas. Though students did not receive formal invitations, Assistant to the Principal Charlotte Caton hopes a large number of them will attend. "The invitations read that Principal Foley will be there on behalf of the students but all students are welcome," she said, adding that she hopes "the whole college community will be represented."

The Underground learned that the library will be named the Vincent W. Bladen Library after the late and esteemed professor of economics who died last fall after almost sixty years at U of T.

Members of Professor Bladen's family will be at the opening ceremonies and they will be joined by President Ham, Scarborough Mayor Gus Harris, MPP Margaret Birch, Education Minister Bette Stephenson and other dignitaries. The President of Inco Ltd. will be there as Inco was the largest corporate donor.

The ceremony will be held in the Meeting Place with free refreshments and cash bar available.

Raftis Loses Bid For Erindale Presidency Over Medium II Affair

On Wednesday, March 24, the students of Erindale went to the polls to elect a new President of their student union (ECSU). As was the case in Scarborough, the Erindale College student newspaper, the *Medium II*, found itself earmarked as one of the most important issues in the campaign.

As the campaign went on, two out of the three candidates emerged as the nucleus around which the election raged. Joe Raftis, former ECSU Chairman, was campaigning to close the *Medium II* and replace it with another if it did not meet "minimum levels of quality." While his opponent, Mark Hammond was opposed to any arbitrary actions by ECSU and prefered to "work with and not against" the staff of the paper to make any improvements.

Raftis was the member of ECSU that commented to *The Varsity* that the staff of the *Medium II* would not fire editor Peter Stasierowski because they were all "bosom buddies and stupid." He was removed from his position immediately after this incident. On Thursday, March 18, the day after the election forum where the Raftis ticket released a pamphlet, they were harassed by the crowd because their anti-*Medium II* stand appeared to reverse their previous position by saying that they would not close the paper but would ask the students in a referendum if they wanted improvements to make the paper more accessible.

Barry McCartan, Editor-elect of the *Medium II* and currently News Editor, stated that "Raftis (had) never been motivated by the desire to help improve the paper, and he (knew) full well that the paper is open to every single student at Erindale to join and change whatever they don't like."

Not surprisingly Hammond won with a large majority; 568 votes over Raftis' 200. The third candidate, Mark Husak, who ran independantly received 240 votes. A total of 1,039 people voted in the elections.

Mark Hammond, the President-elect of ECSU, was pleased with the victory. "It was the result of a lot of hard work by all the people on our ticket."

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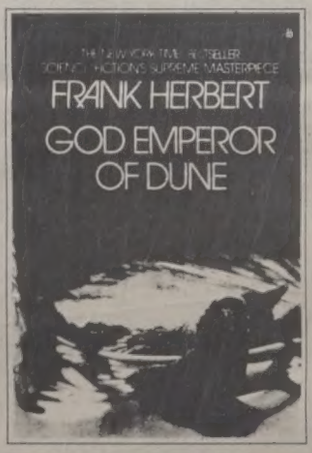

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EDITORIAL

HONOURARIUM:

An Honourary Fee For **Professional** Services?

The student council executive has decided to end their term the same that they have operated all year. Rather than getting council's blessing on the amounts of money allotted for honourariums, as is usual, they have decided to issue the cheques to the commissioners without going to council.

According to their constitution, they are allowed to do this because of an ill-written motion passed on June 24, 1981. The motion stated:

> "That honourariums be decided upon by a committee consisting of the President, Vice-President, Finance Commissioner, one Year Rep, and one SAC Rep, who will meet no earlier than March 15, and no later than April 1, and will give some portion of the following maximum amounts: Finance-1200, Communications-800, Services-800, Academic-300, Cultural-300, and External-300."

The committee was made up of Ted Grinstead, Kelvin Sealey, Thomas Joseph Shoniker III, Glyn Morgan, and Dave Fulford. However, Morgan had to leave before the amounts for Communications and Finance were decided, and when he was contacted later by *The Underground* he said that he was surprised at the generousity given to Shoniker and the sparsity of McKerchar's honourarium.

The amounts decided upon were: Finance-1200, Communications-100, Services-550, Academic-250, Cultural-200, External-0. When *The Underground* talked to Fulford, he stated that he was given the impression that the amounts would still be brought forward for approval by council.

These amounts make very little sense considering the circumstances. Shoniker will be receiving the full amount even though he wasn't given the job of Finance Commissioner until August (council starts work in May); therefore not performing the duties for a full term.

The amount given to McKerchar as Communications Commissioner is more an insult than an honourarium. She worked hard in her commission and was one of the two executives that stood up to the Grinstead-Shoniker politburo. This appears to be a political punishment for alerting the students to Grinstead's cheque indiscretion in the first term and the fact that she opposed the executive move to close the *Balcony Square*.

Bill Carey assumed the position of Services Commissioner in May and effectively ended his job in November with the Novemberfest fiasco. As Services Commissioner Carey is responsible for the Duplicating Centre, which has been a continual failure since the beginning of the year and has gone through two managers with very little improvement.

Anne Ratchford filled many shoes this year-much to her undoing. In her capacity as Speaker, she didn't seem to be able to control council's cross-debate sessions and tended to editorialize from the Chair. As Academic Affairs Commissioner, she was supposed to have an Academics Affairs Week-unfortunately she was "too busy to organize it." As Election Trustee, she prevented the official results of the election from being announced for two days-when she finally decided to come into the office.

SCSC Commissioners Fight For Their Share Of The Pie

Martin Snead, as Cultural Affairs Commissioner, deserved the money that he would be receiving as he has worked hard for his commission, having weekly meetings with his clubs and attending council meetings (which is more than some other higher paid commissioners).

We consider that the decision of the executive not to bring this matter to council is wrong. They don't seem to understand that they are playing around with the students' money and therefore should be responsive to the **elected** reps of council, who represent student opinion. Let them decide if Shoniker has done twelve times the work of McKerchar.

This is a sad commentary on the state of affairs at SCSC, but unfortunately one that we have gotten used to this year.

Dear *Underground*

It was with no small amount of concern that we read of the Scarborough College Student Council (SCSC) executive's decision to close the *Balcony Square* office and freeze funds for the paper.

To lay aside for a moment the original issue of whether or not the *Balcony Square* had written copy of a libellous nature and whether or not the *Balcony Square* has, or should have, editorial control over what it publishes, the actions of the SCSC executive must be examined and soundly condemned.

For in refusing to abide by the decision of the council regarding the handling of the *Balcony Square* dispute, the SCSC executive has overstepped its mandate to the fullest extent conceivable. No student organization purporting to be run democratically and constitutionally can be excused for ignoring the decisions made by the students' elected representatives. In leaving the council meeting and breaking quorum because a forthcoming decision was not in accordance with their wishes, the SCSC was denying the *Balcony Square*, the council, and the student body the right to have their interests protected - a right which a student organization is ostensibly created to ensure.

As for the request to have the *Balcony Square* editor fired, the SCSC executive is ignoring the process by which a student newspaper operates: the process of staff democracy. The fact that *Balcony Square* editor Shona Nicholson seems to have been a thorn in the side

Continued on page 12

The End Or Just The Beginning?

By Shona Nicholson

This will be remembered as the year that *Balcony Square* was closed and *The Underground* opened. For the cynical few that thought that they'd never see it, 1982 will also be remembered as the year of the library.

For me it represents the end of my university career. I leave Toronto to go to the wilds of Ontario to start life in the "real world". I also leave behind me in this city some of the greatest people I have ever met, people that I am proud to call my friends.

I've been lucky this year to have been part of a wonderful event: the birth of a newspaper.

To the members of my staff: a bouquet for all the times that they stood behind me for without them this paper could never have been.

Eric - I wish you luck next year, I think you'll need it. Improve on what has been started and push for complete autonomy, that's the only thing that is holding this paper back from achieving its potential.

Bill - good luck in Seneca, and for your new job. Oh, and say hello to Jim for me, will ya? I hope you (that is both of you) do well. (You know that you're crazy -- don't you?) But perhaps that is what enables you to do the incredible things that you do. Thanks for the lollipops.

Hugh - to a starry-eyed member of the staff. (Always looking at 'heavenly bodies' - eh, Hugh?) I wish you well in your new job as Distribution Manager (try an' sucker Eric into coming with you to deliver the paper). And stay away from the Smirnoff.

John - thanks for being the most reliable of my staff (only missed one production day since you joined). I wish you well wherever you intend going after Scarborough.

Cathy - to a person who didn't really want to get involved with the paper, yet jumped in unselfishly when we really needed her. Thanks for being a friend (and for all the notes that I had to borrow from you).

And finally to Mr. John Fox - the only member of this paper who stayed for as many production nights as I did and whose advice I listened to the most (and then did what I wanted to do anyway). I thank you for all the times when I wanted to go home and you made me stay and finish, and for a whole lot more that would take too much space to write about.

To all the writers, of which there were more than 80, I thank you for contributing to both papers.

To all the people who felt that they were wronged by my editorials -- you usually deserved it.

To Jack - thanks for changing our locks. That was a move long overdue.

Thanks to *the Varsity* and *The Oblique Times*, two newspapers which really helped us out when we needed it. BJ you'll have a lot on your hands next year when this paper goes for autonomy.

To my ex-friends, you know who you are, A. and B. -- I hope the money was worth it. Sometimes being an Editor of a newspaper can be rough because you have to tell the truth and that isn't always what people want to hear.

To my professors Coleman, Rubinoff, Doucette, Evans, Mignault and Curtis, many apologies.

And to anyone else I didn't mention (except my enemies) I wish you the best.

Editor/Publisher: Shona Nicholson
News Editor/Business Manager: Eric Cohen
Entertainment Editor: Bill Powell
Sports Editor: John Fox
Photo Editor: Hugh McLean
Production Manager: John Kerr
Copy Editor: Cathy Gapp

The opinions expressed in this newspaper are not necessarily those of the Publisher/Editor, Shona Nicholson, or those of the staff of The Underground. The Underground *is published every Tuesday. Any submissions for publication or inquiries should be directed to: The Editor, The Underground, Scarborough College, Room H-213C. The telephone number for advertising or information is: 284-3147. Second - class mail registration pending.*

Quote of the Day

"The worst possible punishment for not being active in politics is to be ruled by someone inferior to you."

Plato

FEATURE

Meanwhile Back In Silicon Valley North.....

By Judy Laws and Cecilia Majka of *The Fulcrum*

Silicon chips, certificial intelligence, software, PBX, EDP, Mitel, NABU, Mike Cowpland, Jack Davies.

Recognize these references? You should.

They are the names of equipment, companies and people that constitute a new form of technology that is changing our lives. The men and women who make daily use of this computer gadgetry refer to it as the "hi-tech" revolution.

Federal Science Minister John Roberts calls hi-tech Canada's "best prospect for growth and employment", while industry executive Des Cunningham describes it as "the hinge that will open the door for our entry into the 21st century."

What exactly is high technology?

John Deblois, manager of development and engineering at NABU Manufacturing, explains that hi-tech is "the implementation of microcomputer technology in different applications."

Ottawa journalist Keri Sweetman writes "High technology is a broad sweeping definition describing everything from computers and robots to satellites, genetic engineering, lasers, even electronic mail. It is a whole new way of manufacturing them and a whole new way of using them."

Many experts believe that this technolgical revolution began with the invention of the microprocessor, a miniature computer 'brain'. Others argue that one piece of equipment cannot be solely responsible. In fact, many inventions for computer size reduction and consequently lower costs were the innovators.

Regardless of who invented what, the important fact remains that it is here.

Douglas Home, chairperson of the marketing committee of Ottawa-Carleton's Commercial and Industrial Development Corporation (CIDC) enthusiastically remarks "What you've got in Ottawa right now, without laying it on too thick, is one of the most impressive business success stories in North America. It's not pie-in-the-sky nor is it hopeful. It's here. It's happening. It's unbelievable."

According to a study completed last year by the City of Ottawa's Urban Policy and Research branch, there were 225 hi-tech industries in the Ottawa-Carleton region. This year the number has risen to 295 and still rising. These companies employ close to 17,000 persons. Approximately 100 of the firms are manufacturing companies and their total sales is close to one half billion dollars. Mitel's sales last year amounted to $203 million.

Lori Mitchell, a Corporate Human Resources representative at NABU said that their company has placed 25 people in hi-tech related jobs since January. Multiply that by 295 companies and one can tell that this event is not just a passing phase.

Hi-tech will radically change the way we communicate, the way we work and play, the way we learn, the way we drive, even the way we think. The birth of hi-tech will affect our lives in the same way as the steam engine, telephone and automobile.

Dr. I. Oren, chairperson of Computer Science at the University of Ottawa says "With this new revolution, the environment will change, and education will improve. People will have more access to information and there will be many changes in our society."

Some of the changes resulting from high technology are already evident.

Electronic cash registers have made life much easier for grocery store cashiers. It is now possible for customers to know exactly what product they bought at what price.

Word processors have provided new challenges for secretaries in addition to their print "picture perfect" letters minutes.

Another noticeable change with the introduction of high technology is the sudden awakening of the sleepy government town of Ottawa. Ottawa has bounced back into the limelight as Canada's hi-tech capital.

The country's two most successful hi-tech firms are Mitel Corporation and Gandalf Technologies Inc. Both firms have impressive success stories that have paved the way for further opportunities in the Ottawa-Carleton region.

Mike Cowpland, President of Mitel Corporation, is somewhat of an Evel Kneival minus the motorcycle and fancy apparel. As a daredevil, he has taken great risks with his company. Cowpland, along with executive vice-president Tony Matthews, founded the company in 1973. After having several winning ideas (so they thought) that turned out to be nothing but duds, they returned to the drawing board and came up with a fabulous idea - a tone receiver. This invention, along with several others, has put Mitel on top of the list of the world's leading suppliers of PBX equipment, a form of hi-tech communications technology. Sales have boosted earnings to over the $17.3 million mark.

Gandalf Technologies headed by Des Cunningham, and Colin Patterson (President of Gandalf Data Ltd., a wholly owned subsidiary) share a different type of success story. The two first operated out of Ottawa's Skyline Hotel. They used a pay telephone to generate sales while Patterson doodled with electronic circuits on his lap. It was from these doodlings that he developed a data transmission device that has allowed Gandalf's sales to surpass the $40.2 million mark.

The Ottawa-Carleton industries are presently looking for people like Cowpland and Patterson - people with knowledge and ambition. The classified ad section of *The Citizen* and *The Globe and Mail* are replete with ads searching for people who have computer and engineering backgrounds. There are shortages everywhere.

Alex Baer, Dean of Science and Engineering at Ottawa University declares that "industries will take anyone who has a pair of hands and a half-filled head."

Garret Aronson from Bell Northern Research states that, for his company there is a "great shortage" and that "the situation will get worse." In his opinion the greatest shortage is in Electrical Engineering and Computer Science. But he adds that in the next few years there will be a great need for support staff such as marketing and sales and for people in other business related areas.

Brett Martinsen, Vice-President of Operations at Technotronic Inc., defines the problem as one of finding qualified people. "What is needed is a combination of practical experience college graduates receive with the educational theory received in university." In 1981, the Science Council of Canada estimated that the country would need 16,000 more scientists and technologists by 1987. The hi-tech industry estimates that it could provide jobs for as many as 100,000 people in the Ottawa area by 1990 - if it could find them.

In a report put out by the Canadian Association of University Teachers, there is startling evidence that, "most likely there will be shortages of scientists, mathematicians, engineers, computer scientists and the like. Any business expansion including high technology will produce more demands for administrators both in the public and private sectors." According to a Technical Services Council report, the demand for people is so great that in fact, nearly two thirds of the openings for professionals and technicians are filled by candidates who do not meet the original job specifications.

Bell Northern Research is in the process of re-evaluating the way in which they support the universities in Ottawa. According to Garret Aronson, "We want to increase our support." He feels that it is very important to maintain "a link between the universities and industries and that all industries should give more support to universities."

Gord Hutchinson, editor of *The Electronics Communicator*, an industry newsletter says "One of the best ways that industry can assist university in training qualified students would be to provide co-op positions."

Bonnie Metcalfe, Corporate Recruiter at Systemshouse, says that their company "has always been forerunners in supporting universities and that they want to become more involved with developing course outlines."

This company prefers hiring people with experience and they educate internally, constantly upgrading people.

Jack Davies, Systemshouse's President and Mike Cowpland of Mitel sponsored a chair of Office Automation at Carton University in November of 1980, at a cost of $30,000 a year for at least five years. After the five years either a $500,000 endowment fund will be given to the university, or the program will be continued.

Galdalf Co. is providing a scholarship for third year students that includes summer employment, one year tuition and possible employment upon graduation.

Smaller companies such as Technotronics find it difficult to supply machines or donate money. Brett Martinsen states, "most of our money is spent on research and development within the company and therefore there isn't much money left over for anything else. But we would definitely support Ottawa with jobs for co-op students."

Putting the hi-tech revolution in the foreground, the University of Ottawa began to prepare for its needs ten years ago. After long battles with the Senate, the university launched its computer sciences programe. The aim is "to provide industry with highly qualified, well trained computer scientists," says Oren.

One of the major problems the University faces in trying to meet the demands of the hi-tech industry is a lack of resources. When asked to comment on the number of machines available on campus, Dr. Oren sighs and says, "let's just say we don't have enough." He hopes this situation will change quickly and feels that the administration is working hard to meet the demands.

Mitch Denis, President of U of O's Society of Engineering feels that the industries are helping universities but, "they should have a more direct influence. For example, industries have equipment on their shelves collecting dust, "Why not donate them to universities?"

To further meet the students' and industries' demands the University of Ottawa is constantly revising its course curriculum. Presently, the Computer Science Department is adding courses in Artificial Intelligence, in which machines can be used to handle any type of information in an intelligent way. The department foresees the addition of a co-op program within the next two years.

Dr. Antoine D'Iorio points out that the University of Ottawa is located right in the heart of hi-tech. "It is a real advantage for us to be here, the industry has a more direct impact, can provide input and students can be placed a lot easier. It provides an opportunity for everyone."

Monitored government involvement, industry's support, and university's concern complete only part of the relationship needed to develop the hi-tech industry. The missing link is the student. It is important at this point that students become aware of the opportunities and consequences of the high tech revolution.

Dr. Oren visualizes an environment in which university students will be able to improve themselves for the coming computer age. Students are becoming more aware of the unlimited possibilities of entering a world of hi-tech. For example, engineering students who cannot take enough computer courses are taking additional non-elective evening courses. Says Mitch Denis, "for everyone coming out of engineering (this)...almost forced to have a computer science knowledge."

The importance of students extending their background in computer science will determine their future survival. As Alvin Toffler states, in his book **The Third Wave**, "In a time of exploding change - with personal lives being torn apart, the existing social order crumbling, and a fantastic new way of life emerging on the horizon - asking the very largest questions about our future is not merely a matter of intellectual curiousity. It is a matter of survival."

ENTERTAINMENT

RECORDS, RADIO & REVIEWS

By Bill Smith

THE JUNOS

I finish off the year with an advance preview of The Juno Awards for 1981, which take place next week on April 14. I admire the Junos for putting the top Canadian acts in the limelight, but I do not believe that they should be awarded strictly according to sales (or, to correct myself, mostly according to sales). If they are going by sales, they may as well have a popularity contest for all I care. Consequently, artistically inclined albums which did moderately well like Saga's **Silent Knight** or Bruce Cockburn's **Inner City Front** are not acknowledged, nor are well-constructed industry favourites like Bryan Adams' **You Want It You Got It**, Toronto's **Head On** and Blue Peter's **Radio Silence**, in the album of the year category. Some of these bands turn up in other categories.

Other complaints: If the industry can nominate Salomé Bey in the Most Promising Female Vocalist category, why not Bryan Adams for the 3rd time in the Most Promising Male Vocalist one? Why are Martha & The Muffins and The Kings nominated in 1982 for lesser successes? They both peaked in 1980 with **Metro Music** and **The Kings Are Here** respectively. Why isn't Ian Thomas in more categories? How come "High School Confidential" was nominated in the Song Of The Year category, with **those** lyrics? If it wins, that will certainly be amusing. Why is Chilliwack not nominated as Best Group? Why is Joni Mitchell nominated **twice** when she has not had an album release in two years? What happened to Geoff Hughes? I find it bizarre that Baron Longfellow's "Amour" is nominated for Record **and** Song Of The Year. Why are The Queen City Kids not nominated in the New Group category? I think it may be time for the Academy to separate rock and easy listening into two categories, much like The Grammy's. And where, with their biggest success, is Triumph mentioned?

I certainly don't expect the Academy to justify all of this, but since the Nominations have been announced, I can't get these questions out of my mind.

Below are my choices on who I think **should** win (not **will** win) the Junos this year. You may wish to use it as a guide. I don't know how right I will be, since in the past I have done predictions more or less. But I think Rush should be a shoo-in for Group Of The Year, likewise Shari Ulrich for Most Promising Female Vocalist. The other's well, flip a coin, or use Tarot cards. I have a great problem with selections. But I do have the advantage of knowing people in the industry which may add to my criteria.

Also, this is my last column. There will be no Records, Radio & Reviews next year, as I am going to be graduating in November. Believe me I've thoroughly enjoyed this opportunity to write for the paper for the last three years. I totally envy the record reviewer for next year's paper, because I'd love to continue, but such is life. My best wishes to you all on your exams.

My choices for the Juno Awards are in CAPITALS.

Album Of The Year
Rush: **Exit Stage Left**
Loverboy: **Loverboy**
RUSH: **MOVING PICTURES**
Bob & Doug McKenzie: **The Great White North**
April Wine: **The Nature of the Beast**

Single Of The Year
Amour - Baron Longfellow
High School Confidential - Rough Trade
MY GIRL - CHILLIWACK
Thirsty Ears - Powder Blues
Turn Me Loose - Loverboy

International Album Of The Year
Crimes of Passion - Pat Benatar
DOUBLE FANTASY - JOHN LENNON/YOKO ONO
Guilty - Barbra Streisand
Hi-Infidelity - REO Speedwagon
Stars On Long Play - Stars On

International Single Of The Year
BETTE DAVIS EYES - KIM CARNES
Celebration - Kool & The Gang
Endless Love - Diana Ross/Lionel Richie
Stars on 45 - Stars On
The Tide Is High - Blondie

Composer of the Year
HENDERSON/McLEON - MY GIRL (CHILLIWACK)
Jack Lavin - Thirsty Ears (Powder Blues)
Baron Longfellow - Amour
Pope/Staples - High School Confidential (Rough Trade)
Reno/Dean - Turn Me Loose (Loverboy)

Female Vocalist Of The Year
Carroll Baker
Lisa Dal Bello
Joni Mitchell
ANNE MURRAY
Carole Pope

Male Vocalist Of The Year
BRUCE COCKBURN
Burton Cummings
Gordon Lightfoot
Gino Vannelli
Neil Young

Group Of The Year
April Wine
Loverboy
Prism
RUSH
The Rovers

Most Promising Female Vocalist
Salomé Bey
Terry Crawford
Rita Johns
Karen Silver
SHARI ULRICH

Most Promising Male Vocalist
Jim Byrnes
BB Gabor
Gary O
Peter Pringle
EDDIE SCHWARTZ

Most Promising Group
Goddo
Martha & the Muffins
Red Rider
SAGA
The Kings

Instrumental Artist of the Year
Liona Boyd
ANDRE GAGNON
The Emeralds
Hagood Hardy
Frank Mills

Folk Artist of the Year
BRUCE COCKBURN
Gordon Lightfoot
Joni Mitchell
The Rovers
Valdy

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TOP NEW ADDITIONS
LEGGAT/Illuminations

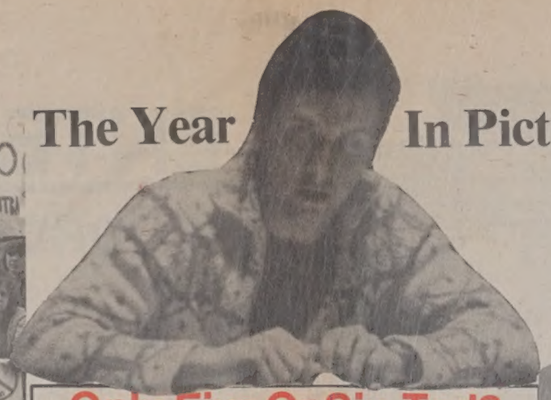
TOP 20 ALBUMS

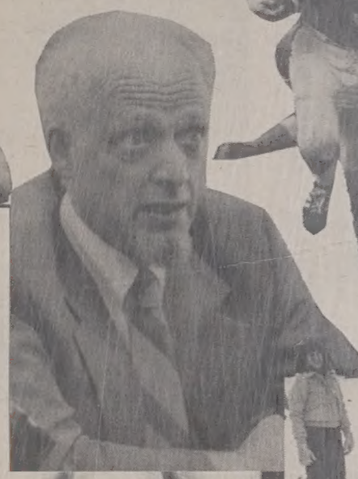
TW	LW	TITLE	ARTIST	LABEL
1	1	ROCK WITH THE BEST	LONG JOHN BALDRY	CAPITOL
2	4	Beat Noir	Fingerprintz	Polygram
3	2	Ten Out of Ten	10CC	Polygram
4	3	Decomposing (EP)	Nash The Slash	Cutthroat
5	8	The Minx	Belinda Metz	Quantum
6	6	Shadows	Gordon Lightfoot	WEA
7	16	Beautiful Vision	Van Morrison	WEA
8	18	Electric Rendezvous	Al DiMeola	CBS
9	12	Last Safe Place	LeRoux	RCA
10	10	Camera Camera	Renaissance	A&M
11	14	Aldo Nova	Aldo Nova	CBS
12	9	You Want It You Got It	Bryan Adams	A&M
13	11	Give The People What They Want	Jimmy Cliff	MCA
14	15	Mystical Adventures	Jean-Luc Ponty	WEA
15	17	Inside the Silence (EP)	Glamatron	Glamatron
16	—	White Lace & Black Leather	Helix	H&S
17	—	Nick The Knife	Nick Lowe	CBS
18	20	Mesopotamia	The B-52's	WEA
19	5	Wildroot Orchestra	Wildroot Orchestra	Attic
20	7	Tampico Gold	Qwest	RIO

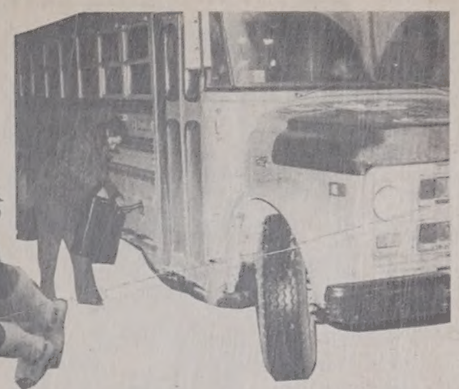
TOP 15 CUTS

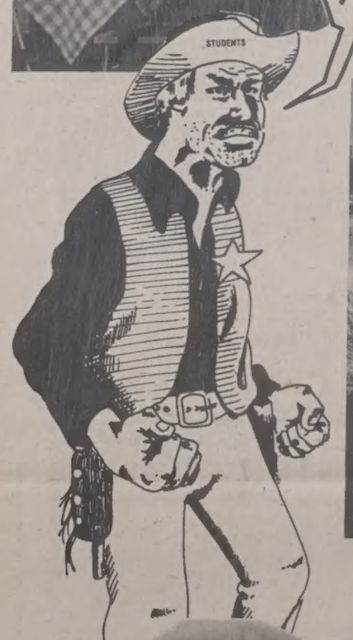
TW	LW	TITLE	ARTIST	LABEL
1	4	AS	JEAN-LUC PONTY	WEA
2	1	Me & The Boys/Up On The Roof	The Nylons	Attic
3	3	To Hell With Poverty	Gang Of Four	WEA
4	8	The Unguarded Moment	The Church	Capitol
5	7	Very Nice	Gruppo Sportivo	Attic
6	6	In The Dark	Joani Taylor	A&M
7	—	I Am A Camera	The Buggles	CBS
8	14	Where Do The Bop Go?	The L.A. Boppers	MCA
9	2	Pretty Woman	Van Halen	WEA
10	15	Northern Muse	Van Morrison	WEA
11	13	Chocolate Candy	The Terry-Crawford Band	RCA
12	12	Breakin' Away	Al Jarreau	WEA
13	—	Inside Out	Jay Ferguson	Capitol
14	9	Tainted Love	Soft Cell	Polygram
15	5	Johnny Are You Queer?	Josie Cotton	Quality

The Year In Pictures









Only Five Or Six, Ted? Count For Yourself

The following is a list of the people who have contributed to this year's *Balcony Square/The Underground*. We think you're next.

Hugh McLean
Tom Smith
Brian Banks
Randy Persad
Stu Creaser
John Giurin
Gary MacDougall
John Fox
Bill Powell
Shona Nicholson
Cathy Gapp
Eric Cohen
Ian Ornstein
John Moore
Robin Goudie
Art Mannarn
Rick Brunton
Michelle Kontrada
Galen Lo
Scott Richardson
Paul Burke
Norm Brown
Pertti Naskali
J. Simser
Jim Rogers
Tom Copeland
Larry O'Malley
Colin Taylor
Charles Thompson
Tony Sarin
Scott Jarvis
Lee Wallen
Nick Parachos
Wendell Schlumberger
Guido Langer
Sandra Balkissoonsingh
Mary Helen FitzPatrick
Kevin Mulhall
Mark Stewart
Mary Ruth Olson
Steve Lu
Robert Cook
George Nutter
Susan Nutter
Paul Greenwood
Joe Pelino
Kevin James
Glenn Bradley
Robin Goudie
Dave Corless
Calum Ewing
Dave Roulston
Bob Leonhardt
Garth Corkill
Maria Meliournis
Kevin Greer
Maylin Chow
Rick Stoffer
Randy Liefer
Don Boyer
Glenn Bradley
Stephen Brown
Bill Smith
Stu Bailey
Nevindra Mangru
Kim McKerchar
Ted Grinstead
Tim Allen
Rob Kiefer
Glenore Pitters
Val Lukes
Casey Campbell
Frank Deffett
Rob Russo
Priscilla Low
Walter Dorn
Micheal Kischuck
Eva Villanyi
Naraidra Prashad
Pedro Alvarez
Kelvin Sealey
Mike Stoikopolous

And our apologies to those of you we have omitted from this list.

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HIPPOLYTUS

The Underground Photo: Bill Powell

Some of the ways of days long past made their presence at the recent T.V. Studio production of *Hippolytus*. The Greek Tragedy dates back to 428BC. This being so, there were some problems for director Lesley Bull to contend with. One of the major problems was the fact that some of the dramatic speeches came across as humourous. Instead of trying to change modern people's views, however, Bull played up the "funny" parts to the play's advantage. As a result, the play contained a very good balance of humour and tragedy, quite unlike what Euripides must have intended when he first wrote the play.

Hippolytus is the bastard son of the Athenian King Theseus, and is very, (disgustingly) pious. He worships, to excess, the goddess Artemis, the goddess of physical love. This angers Aphrodite, who decides to get her revenge. She plants the seed of love in Phaedra, who falls in love with her son, Hippolytus. Phadra is ashamed of this love and after fasting and bemoaning her sorrow, she hangs herself. In order not to shame her children with a possibly infamous (due to incestuous love) name, she leaves a note saying that Hippolytus raped her. This news gets her husband Theseus just a little miffed and he calls upon his father Poseiden (the plot thickens) by using his birthright of three curses. Theseus uses one of these curses to have his son killed. When news arrives that Hippolytus has been mortally injured in a chariot accident, Theseus sends an attendant to bring his son to him. While this is being done, Artemis drops in to this earthly plane to explain that all of these calamities are Aphrodites' doing, and that Hippolytus is guiltless, and but for the rule that the gods cannot interfere in the plans of each other, she would have prevented these misfortunes.

The rather complex plot was carried out very well by the cast. Curtain calls go out to Darlene Rodgers as Phadra, David J. Gibson as Theseus and Edward Atherton as the title character. Kudos to the persons in charge of publicity, who did one of the best advertisement blitzes that I have seen for T.V. Studio One plays. Special thanks to Lesley Bull, the director, for clarifying the story for me and congrats all around for all involved in this play.

Good Music In Scarborough

By Jeff Bickert

Last Thursday saw the Jane Fair Quartet perform the last of the noon hour jazz concerts presented at Scarborough this year. The free concerts sponsored by the College's Cultural Affairs Committee, included performances by the TED MOSES QUINTET, THE LORNE LOFSKY TRIO, and featured some of Toronto's finest jazz artists.

Fair's Quartet consisted of Fair on tenor and soprano sax, Neil Swainson (MOE KOFFMAN QUINTET) on bass, Mark Eisenman a promising and talented young pianist, and Frank De Feuce on drums. Included in her repetoire, were a number of traditional jazz standards by George Gershwin, Dave Brubeck, Joe Henderson and Victor Feldmen. Feldmen's "A Face Like Yours", an old Bossa Nova received a warm, thoughtful treatment, particularly in Swainson's solo, in his careful choice of notes and light chording, and Fair's impeccably tasteful, lyrical phrasing. It is here, and in an old Joe Henderson tune, that Fair truly shines, in her expressive voicings and imaginative improvised passages. Eisenmen's accompaniment and solo work on piano, effectively conveys his sensitivity to the other player's needs and the mood and direction of the pieces as a whole.

This upbeat Henderson tune drew out the best of Swainson's articulate sense of creative improvisation and melodic phrasing. Swainson achieves superb tone and tonal effects by lightly brushing or strumming with his fingertips pulling hard on the strings, providing rich hard slapping sounds.

The second set was highlighted by a couple of ballads including Willard Robinson's "Old Folks" and original compositions written by Fair. One such composition "Collusion", employed interesting variations in rhythm and brisk turns and phrases traded between Fair's tenor sax and Eisenmen's piano.

Fair is a sensitive and creative artist as well as an interesting composer. Her ability to give her quartet both freedom and direction make her a well-rounded and thoroughly enjoyable musician.

I Ought To Be In Pictures Neil Simon's Latest

By Dave Ranson

Neil Simon has a reputation for being a good writer - both for the stage and films. His films are known to be both funny and serious at the same time, the subject matter often being people and their relationships. Simon has continued this tradition with **I Ought To Be In Pictures**.

The story concerns the adventures of Libby Tucker (Dinah Manoff) as she journeys to Los Angeles to get a start in the movies. Another reason for her trip is to see her scriptwriter father Herbert (Walter Matthau) who she hasn't seen in 16 years.

Libby discovers her father with his girlfriend Shelly (Ann Margaret). Shelly often acts as a mediator between Herb and Libby during their disagreements. Not only is it hard for Libby to adjust to Los Angeles after living in Brooklyn, but Herb soon learns how difficult it is to be a parent. Each also learns about themselves. Herb knows he can write scripts but he doesn't do much of it. He feels that he is a loser. He owes money to bookies and doesn't want to quit smoking because, as he says, "it's the only thing I do well." For her part, Libby finds that perhaps she didn't come to Los Angeles to be an actress - maybe she came for a different reason. The change that comes over each is truly remarkable.

The only problem with the film comes with the characters introduced and never developed. Herb's bookie comes wanting money, and we never see him again. There could be an element of danger here for Herb, but it is never elaborated upon. On another occasion Herb introduces the next door neighbour/divorcée to Libby. The divorcée appears half-naked, says hello and disappears. Neither of these events have anything to do with the plot and it seems that the film would be better off without them.

The rest of the film is well done. Neil Simon is as humourous and sensitive as usual. The acting is very well done, especially Dinah Manoff, who changes from an idealistic girl into a realistic woman.

All in all, I Ought To Be In Pictures is a good film. It has humour, pathos, fine acting and a good story. It can be called a film for everyone, especially Neil Simon fans.

In kindergarten, (which is one of my earliest clear memories), I was chasing a girl around a telephone pole. (No sex involved). I fell and got a piece of gravel in my knee. The school nurse removed it and gave it to me in a paper bag as a souvenir. I would have settled for a bumper sticker or a T-shirt. I don't remember anything of Grade 1.

Grade two is memorable because we had a budgie in class. I lost in the raffle to have the bird over the Christmas holidays. I helped the girl who won to take it home. I wonder if she ever got her teeth straightened. Grade three was spent mostly at Forest Valley. I didn't learn much that year, but I had a lot of fun getting dirty. I still do.

In Grade four I was part of a double class experiment. We spent half the year in the gym while they took out a wall between two classrooms. Both the teachers we had could yell real good. Two minutes later they would be really friendly. Talk about multiple personality dissociation. Grade five was spent with a teacher who didn't yell but was good with guilt trips. Grade six saw me back with one of the teachers who could yell.

Suddenly I was thrown into junior high. That's where they make you take ten courses and then choose the eight you "like" best. Kind of like telling the executioner which way you would like to be tortured. By middle of Grade eight, I felt pretty comfortable in this strange school. Then they threw me a curve. I had to start planning my next five years. That's right, high school. Grade nine wasn't too bad except for a tyrannical four-foot French teacher.

Grade ten found me trying to figure the layout of a new school. I dropped phys. ed. Then in grade eleven I took art because I needed an arts course to take the place of phys. ed. I never knew that sweating was artistic.

In the middle of Grade twelve I joined the yearbook. That's when my mind really started to deteriorate. Group efforts do that to me. I decided to go back to Grade 13 because I didn't know what else to do. I spent more time working on the yearbook than on schoolwork.

This year I spent at Scarborough College. I joined the *Balcony Square* and became entertainment editor. Fun...WOW. I'd like to thank the SCSC executive for making my time on the newspaper really exciting. I don't know if I'll be back next year or not. Thanks to Shona, Hugh, John, John, Eric and Cathy for making it an interesting year. You may wonder why I'm writing all this down, why I'm doing all of this reminiscing. I guess I'm just getting old.

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SPORTS

SPORTS EDITORIAL

The confirmation of the use of an ineligible player in last week's basketball final has disgusted me and I am sure that it has disgusted and disgraced the entire athletic program here at U of T. We have the largest interfaculty program in Canada and it has been successful because of good sportsmanship and honesty on the part of the participants.

The Engineers have tarnished that fine image, by substituting a non-U of T student into the final game in an attempt to gain an undeserved victory. This act should be considered utterly contemptable.

The athletic department should make more than a mere example of those who have damaged the spirit of free competition here at the University. This blatant abuse of freedoms within the Department of Athletics should be met with nothing less than life suspensions for the entire Engineer coaching staff, for promoting this fraud. The collaborating players should meet with the same fate.

I make this harsh demand because of the revelation that came to light this week from Bill Pangos (U of T award winning basketball player and interfaculty referee) that the use of ineligible players (ringers) is becoming almost commonplace. This blatant use of a ringer by the engineers in a final should not be tolerated by anyone, and the practice as a whole should be stopped.

The use of ringers has been a contentious issue all year. I know of at least two Scarborough teams that have been affected by the use or the suspicion of the use of unqualified players this year. Both teams were put out of possible championships, the use of ringers perhaps influencing the outcome of these games. It is time for firm disciplinary action to be taken. **J.F.**

Engineering Treachery Confirmed

By John Fox

The Engineering 'B' basketball team is in for serious disciplinary action following their use of an ineligible player in last week's basketball final here in Scarborough.

The Scarborough men's 'B' basketball squad defeated the engineers despite the use of MacDonald High School all-star Arthur Alajajian. The player was spotted by referee Bill Pangos amid half time rumblings about the illegal player's name.

The Engineers attempted to cover the fraud by calling Alajajian "Al" during the contest. They were referring to a player named "Al Pereski" who was eligible to play but was not dressed for the Engineers.

Pangos said in a telephone interview that he recognized the player from a summer league in which he participated. He added that his curiousity was aroused as Alajajian was recognized by Scarborough players as a ringer. Pangos and the other officials checked the game sheet at half-time and discovered the fraud.

The illegitimate player was allowed to finish the game by Scarborough head coach Bob Leonhart. He told Pangos that he would discuss the use of the player after the contest.

The Engineers now face as yet undecided disciplinary action.

Scarborough's athletic director Tiamo Pallandi has expressed concern at the incident. He has suggested that all players be forced to sign the game sheets after every regular season game to avoid this sort of problem in the future. Pangos demanded that the illegitimate Engineering player sign the sheet after the final contest; the player was unable to spell the name of the person he was impersonating correctly.

The Underground Photo: Bill Powell

Indoor Soccer Comes To An End

By Paul Burke

Except for the exciting play of the Merrymen and Highly United, a successful soccer season ended anticlimactically. The much awaited clash between the Alchoholics and Lion Hearts was a yawner. The 'A' finals (March 24th) was supposed to be an exhibition of the very best. Instead it fizzled and sputtered as there was no supporting cast for Alchoholics' heroics. The semi-finals the week before had pitted Lion Hearts against a bewildered team called the Lads. The Lads were completely outplayed as the fired up Lion Hearts responded to the cacaphonous urgings of their fans and soundly thrashed the Lads.

It was thought in the Lion Hearts camp that a complacent and overconfident Alcoholics could be had, but come finals day it was a different story. Lion Hearts were disorganized, unprepared and simply overawed. Alcoholics tore them apart methodically. After splitting the defence, Rick Harris fed Grant Ferrer a perfect pass and he made no mistake. Ferrer again connected on a solid effort that left goalie Wayne Roberts flatfooted. To wrap it up, Billy Mackrell scored a pretty goal off a sizzling blast f m way outside the area. Without pressing, Alcoholics could have had at least two more goals. Time and again the glaring weakness of the Lion Hearts defence was exposed. Final score was Alcoholics 3, Lion Hearts 0. (Boring)

United seemed to have the game wrapped up in the "B" division final. With ten minutes to go, they led 2-0. But the halftime "pep-talk" of coaches Christoff and Henderson seemed to pay off as the Merrymen roared back. Jay Vanular netted the winner with a minute left in the game. Euphoria. It was not a pretty win but it was well-deserved. It was also fun to watch. Thus ends another season of upsets and thrills. We hope next year can be as interesting.

New SCAA Executive

By John Fox

The executive of the SCAA were elected March 23 and 24. Steve Howlett ran uncontested for the Presidency. Dave Loftus defeated Fred Foti by thirty votes to win the Vice Presidency. Paul Hornsby downed two other candidates for the position of treasurer. Chris Bellefeuille won the job of Men's Chairperson. Karen McDonald was acclaimed to the Women's Chair and Jay Vanular was also acclaimed to his position of Secretary.

Though the president and vice-president were unable to be reached for comment, the other newly elected members of the executive have expressed a desire to meet the high standards set by this year's SCAA. The four members that *The Underground* was able to contact all expressed a desire to achieve a greater level of communication between the SCAA and the SCSC. When questioned about the apparent conflict between the SCSC and the SCAA over skiing events Hornsby said "We would prefer to take athletic events, it's our job, but we are willing to discuss everything."

Bellefeuille expressed the wish to start off next year with a "clean slate" with the SCSC/SCAA relations. He was unable to outline a definitive programme for next year due to the lack of time to discuss the direction that the SCAA shall take with the other newly elected members of the SCAA.

Paul Hornsby, Chris Bellefeuille, Karen McDonald and Jay Vanular.

SCAA Athletic Banquet

By John Fox

The annual banquet was held on Saturday night in the Meeting Place. The gala event was catered by Beaver Foods and in a major change from cafeteria style meals, the spread was very impressive.

The event was carried off without a hitch, and the usually boring awards presentation went off very smoothly and quickly. Paul Mikolich, SCAA President, was a more than competent Master of Ceremonies as he kept the proceedings rolling.

The awards presentation was followed by a disc-jockeyed dance complete with an adequate selection of favourites to appease the masses in a comfortable evening of dance.

Noteables in the audience included Principal Foley, who accepted a royal offer from the coach of the "B" ice hockey team, Steve Holland. On the whole, most seemed to have a very good time in the forst major event to be held in the Meeting Place since the SCSC's Novemberfest disaster of 1981.

The important part of the evening was the athletic awards that were presented to the outstanding teams and athletes from the college this year.

The Championship Interfaculty teams were presented with individual trophies for their accomplishments. This year, the Women's Basketball and Volleyball teams overcame all the opposition to take top U of T honours. The Men's "B" Basketball, Tennis and Waterpolo squads were tops in their respective fields and were honoured before the assembled masses. Professor Len Doucette, who has been the athletic committee's chairperson for the past two years, presented the team awards.

The Most Valuable Player awards were the highlight of the evening. The awards are traditionally kept in the closest of confidence by the athletics department and the assembled masses awaited the announcement of winners with bated breath.

The M.V.P's from the women's teams were Marcia Sylvester from the championship basketball team. Player/coach Glenore Pitters was chosen the most valuable from the championship volleyball squad, and Chris Taggart was chosen by her teammates as the M.V.P. from the ice hockey team.

The M.V.P's for the men included Wayne Roberts from the "A" basketball team and Mark Schrag as the "B" basketball choice for M.V.P. Last year's SCAA president Glenn "you won't believe how I broke it" Christoff was chosen as the most valuable lineman from the football maroons. The Glen Begg Memorial Award was accepted by James Ferguson. Bob Campbell was M.V.P. for the volleyball squad and Rob Sheppard was chosen M.V.P. by his aquatic counterparts on the championship waterpolo team.

The men's ice hockey teams chose John MacDowell (A), Chris Easton (B) and Bernie Lahey (C) as M.V.P.s. Easton was a particular standout for Scarborough. He was a member of the championship tennis team and as captain of the "B" squad was a remarkable leader. He suffered a broken leg during a team practice earlier this year as was earlier reported.

Special leadership awards were given to outstanding convenors and coaches. The six recipients were; Paul Burke, Bob Leonhardt, Dave Roulston, Joe Swider, Glenor Pitters and Janet Cabell.

The Sportsman of the Year Award was presented by Professor Leon to Professor Tom Tidwell for his participation and enthusiasm for the sports programme here at the college.

The prestigious Dikenson award was presented to Gary MacDougall and Chris Taggert. It is the highest award available at the College for athletic ability.

Kelly Mitchell, who has been a valuable behind-the-scenes organizer within the SCAA and a member of many of the College's interfac teams accepted the Marie Parks trophy by Dr. Daniel. The award is given on a College basis for excellence in women's sports.

A special award was presented by the four ice hockey coaches; Steve Novorolsky (women), Art Mannarn (C), Steve Holland (B) and Rick Stoffer (A) to Tiamo Pallandi. The maroon jacket was a gift to Mr. Pallandi as special thanks for all the support that he has given to the hockey teams at the college. Mannarn offered the jacket in the hope that Mr. Pallandi would have an opportunity to wear the jacket to a championship hockey game next year.

The Underground Photo: John Fox

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FOR YOUR INFORMATION

Letter To The Editor

(continued from page 3)

of the SCSC executive probably contributed to their desire to fire her. However, what the SCSC executive fails to recognize is the part the newspaper staff plays in decision-making and the running of the paper. The SCSC executive seems to think that the *Balcony Square* "problem" which plagues them will disappear along with Nicholson. Did the executive question whether or not the copy which "offended" them was approved by the staff of the *Balcony Square*? Furthermore, to fire a student newspaper editor against the wishes of its staff is nothing short of scandalous, and a refusal to recognize the validity of the democratic process by which the *Balcony Square* has chosen to operate.

Finally, a word about the editorial which sparked the incident. It is the responsibility of a student paper to ensure that libellous copy is not used. If, however, allegations against individuals can be upheld as true in a court of law, it is (or should be) the paper's decision as to whether or not the copy should be run. The question arises of whether or not the SCSC executive trusted the *Balcony Square*'s judgement in this matter. It would appear that they did not. If, in fact, the majority concerned felt that the copy could not withstand the legal test, it should not have been published. However, to shut down a paper and to punish its staff and the students by denying them the services of a newspaper which they fund - this is both an irrational and an irresponsible measure.

We would like to conclude this letter by saying that we support the statements of the president-elect Dave Fulford, who has pledged support for the *Balcony Square* staff and increased autonomy for the *Balcony Square*. Newspapers given the freedom of autonomy also assume a great deal of responsibility that can only bring about an improvement in the quality of the paper.

Good luck in your publication of the *Underground* and in your future dealings with the SCSC.

In support and co-operation,
The *Manitoban* staff
Student newspaper
University of Manitoba
Winnipeg, Manitoba

S.C.C.S.A. Elections

Annual elections will be held on April 6, 7, 1982 from 12 noon to 1:30pm. Polling station will be set outside the H-wing cafeteria. The member's participation is very much appreciated.

SCCC Election Results

On Wednesday, March 31, 1982 the Scarborough College Chemistry Club held elections for the 1982-83 club executive. Jon McGoey won the Presidency, Lynn Baigrie was elected as Vice-President, Rakesh Shukla has the Treasurer's ledger books and David Sheperd has been handed the job of Advertising. The Faculty Advisor for the club remains Dr. R. A. McClelland.

This year's executive leaves after a most productive year and hopes that Chemistry Club members will give the same measure of support that they have enjoyed this year to the new executive.

CJS Radio Contest Winner

CJS Radio listener Eyal Bodenstein won a pair of tickets to Wilcox's April Fool's party at The Nag's Head, plus the grand prize of a Freedom Records library. Four other pairs of Wilcox tickets were awarded.

The University of Toronto's SCARBOROUGH COLLEGE this year is again extending an invitation to YOU, and other members of the general public to become involved in its summer programme of sports, recreation, fitness and fun.

Using the well-appointed Recreation Centre and the extensive outdoor facilities the College offers you a wide choice of activities, at various levels of skill. Thus, you may choose anything from Badminton to Weight Training, and from beginners' instruction to competitive team experience.

Summer '82 At Scarborough College, University of Toronto

THE RECREATION CENTRE IS OPEN Monday through Thursday 10:00 a.m. - 10:00 p.m. Locker areas close at 10:30 p.m. Friday 10:00 a.m. - 8:00 p.m. Locers - 8:30 Saturday and Sunday 9:00 a.m. - 1:00 p.m. Lockers - 1:30 p.m. (Sunday operation will end for the summer on June 27th).

The Recreation Centre is located in the north end of the College, closest to Military Trail. Housed in the Recreation

In addition to other summer activities, you may also play SQUASH in our eight fully air-conditioned courts. Instructional clinics and summer tournaments will help you improve your skills and meet others of your playing calibre. The cost of this *all-inclusive* membership is $40.00.

Centre are: large gymnasium, teaching studio, exercise rooms, weight training room, tuck shop, billiard lounge, saunas, showers, spacious locker area, student operated PUB open on weekday afternoons and evenings, NEW THIS YEAR Universal weight training equipment for women.

ACTIVITIES OFFERED

Whether you are interested in fitness, fun, casual participation, or learning new skills there is an activity to meet your needs. You are invited to enjoy: Badminton, Basketball, Billiards, Fitness Classes, Individual Exercise, Karate, Soccer, Squash, Table Tennis, Volleyball, Weight Training, Cricket.

●OUR OFFICES ARE LOCATED ON THE MAIN FLOOR - Room R-2255

Coutts In Scarborough

On Monday, April 5, 1982, the Co-operative Students' Association of Scarborough College will be presenting Jim Coutts, in the Council Chamber at 5 p.m.

As Principal Secretary to Prime Minister Trudeau for six years, Mr. Coutts has valuable experience in the **Decision-making process of Ottawa.** Therefore it is fitting that Mr. Coutts will address this topic when he speaks to Scarborough on April 5.

The Co-op Students' Association takes pleasure in inviting you to attend. Reception to follow at 6 p.m. in the Faculty Lounge. If you have any questions please do not hesitate to call 281-6172.

FLORA MACDONALD TO SPEAK AT SCARBOROUGH COLLEGE APRIL 15

The Honourable Flora MacDonald, first woman in Canada to run for the leadership of a federal political party, will deliver the F.B. Watts Memorial Lecture at Scarborough College, University of Toronto, at 7:30 p.m. April 15 in The Meeting Place.

Miss MacDonald, now Progressive Conservative Member of Parliament for Kingston and the Islands, attended her first political meeting in Sydney Mines, Nova Scotia, at the age of 11. Following a number of years as Executive Director at the Progressive Conservative National Headquarters and later as National Secretary, Progressive Conservative Association of Canada, she was elected to the House of Commons in 1972, and has been returned to Parliament in each succeeding election.

She served as Secretary of State for External Affairs when the Conservative Party was in power in 1979, and is presently the Conservatives' Chairman of the Social Development Caucus Committee and Spokesman on the Status of Women.

Calling herself a Tory with a social conscience, Miss MacDonald has long been concerned with human rights issues. She visited El Salvador earlier this year, and has made a number of public statements concerning the political and social situation in Central America.

Miss MacDonald is also the first woman to give the Watts Memorial Lecture at the College.

There is no admission charge for the lecture and parking is free. Tickets are not required.

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